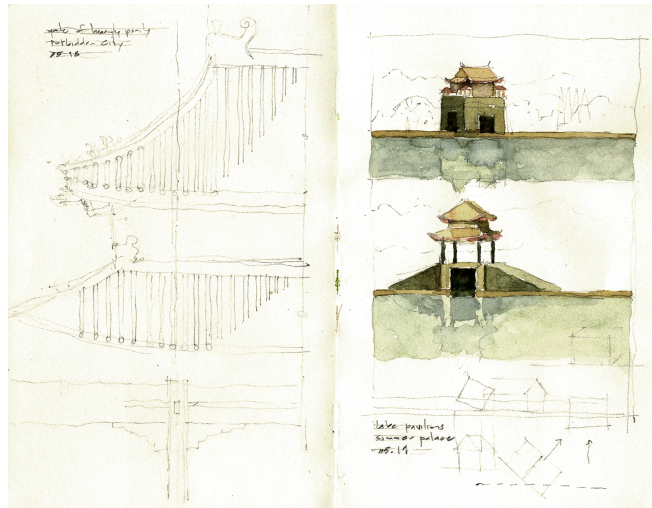


4050 / 6050

Free Line Representation



A drawing is simply taking a line for a walk. – Paul Klee

COURSE INFO

4050/6050-00x | F 2022 | Th 2:30-5:15p | prerequisite: none | Peter Wong | plwong@uncc.edu

PREMISE

This seminar/lab is designed to complement architectural design activities and skills occurring in your studio coursework. The premise is to provide a set of freehand skills with respect to drawing media that facilitates your thinking and representational acumen that parallel digital and automated means of graphic communication.

METHOD AND CONTENT

The class will be structured as a laboratory of various drawing activities that involve making lines on two-dimensional media. Students will be making drawing representations without the use of instruments. Nevertheless, the skills introduced in the course will ask for a level of precision, measure, and artistry that parallels more exacting means of visual communication. Specific content of the class will engage dry and wet media, compositional layouts, analytical skills, construction and assembly logic, and the representation of still and real-life scenography. Assignments will be weekly, with in-class assignments and out-of-class exercises that aim to develop a high level of knowledge and competency with line representation. Some rendering skills will also be addressed in the class. All students in the class will be asked to keep a sketchbook(s) relate to class activities.

Specific assignments will include: line control, proportion, orthographic representation and layout, 3D diagrams, basic color theory, working drawing logic, and additional means for design representation. This class is intended to supplement NAAB Student Performance Criterion A.1: Professional Communication Skills.

BIBLIOGRAPHY AND MATERIALS

Basic texts: articles and essays assigned by the instructor. Materials: required kit to be purchased online (estimated at \$95).

EVALUATIONS / GRADING

UNCCCharlotte undergraduate and graduate grading scales according to current catalogs. Distribution of course evaluation: class presentation 80% for drawing assignments, 15% presentations, and 5% attendance and development. A portfolio compilation of work performed for the class will be required at the end of the term.